

Wolfgang Amadeus Mozart: Symfonia 40, I Cz.

114 

120 

126 

131 

136 



192 

197 

204 

210 

215 

Ludwig van Beethoven: Symfonia 5, II Cz.

The image displays a musical score for the second movement of Ludwig van Beethoven's Symphony No. 5. The score is written on three staves, all in the key of D minor (two flats) and 3/4 time. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is characterized by dense, rhythmic patterns of eighth and sixteenth notes, often grouped into chords and connected by slurs. A dynamic marking of *f* (forte) is present in the top staff, and *ff* (fortissimo) is marked in the bottom staff. The notation includes various accidentals and articulation marks, such as slurs and accents, indicating the phrasing and dynamics of the piece.

Ludwig van Beethoven: Symfonia 5, III Cz.

ALLEGRO. *ff* *Ritard. a tempo.* *sf*

Poco ritad.

sf *sf* *sf* *sf* *Dim.* *ff*

Poco ritard. *ff* *a tempo.*

Cres. *f*

sf *sf* *sf*

Trio. *f*

1^a 2^a

f *Tutti.* *Dim.* *f* *f* *Dim.* *f*

Sempre più piano.

Johannes Brahms: Symfonia 1, IV Cz.

D *animato*
arco *ff*

95

101

107

E

113

pizz.
fp

K *animato*
f

225

231

236

241

L pizz.
p

Ludwig van Beethoven: Symfonia 9, IV Cz.

Presto $\text{♩} = 66$
4 Fag. I

f Selon le caractère d'un Recitativ mais, in tempo.

12 *dimin.* *p* *f*

25

Tempo I
f *ff*

43 *dimin.* *f*

poco adagio **Vivace** **Tempo I**

59 *dimin.* *p*

Adagio cantabile **Tempo I**

69 *cresc.* *ff*

Allegro assai $\text{♩} = 80$ **Tempo I**
f *f*

87 **Allegro assai** $\text{♩} = 80$
sf *p*

95

103 *cresc.* *p*

Modest Musorgski Obrazki z wystawy

VI. Samuel Goldenberg und Schmuyle

The image shows a musical score for the piece "Samuel Goldenberg und Schmuyle" by Modest Musorgski. The score is written in bass clef with a common time signature (C). The tempo is marked "Andante". The music consists of three staves. The first staff begins at measure 56, marked with a box containing the number 56. The second staff begins at measure 57, marked with a box containing the number 57. The third staff begins at measure 58, marked with a box containing the number 58. The music features a series of chords and melodic lines, with some measures containing triplets. The dynamics include a forte (f) marking. The key signature has two flats (B-flat and E-flat).

Mahler Symfonia I cz III

Feierlich und gemessen, ohne 'zu schleppen.

1 (Pauken)

pp *p* mit Dämpfer

8 **3** Nur eine Hälfte.
pizz. 1 2 3 4

Alle Dämpfer ab *pp*

Joseph Haydn: Symfonia 31, IV Cz. (solo wiolonczeli)

Var. 7.

Vel. Solo

Vel.

The image displays a musical score for a solo cello, titled 'Var. 7.' and 'Vel. Solo'. The score is written in G major (one sharp) and 2/4 time. It consists of three systems of music, each with a treble and bass staff. The first system begins with a treble staff containing a melodic line with eighth-note patterns and triplets, and a bass staff with a simple accompaniment of quarter notes. The second system continues the melodic development in the treble staff, featuring more complex triplet patterns and a repeat sign. The third system concludes the variation with a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Pulcinella-Suite

Igor Stravinsky
1922
revidiert 1947

7. Satz
Vivo ♩ = 132-138 1. Solo

85 *ff* *sff* *sff*

86 *fff* *sim.*

87 *f* *au talon*

88 *ff* *gliss.* 1. 2.

89

90 *très fort (détaché)*

91 *dolce*

92

93 *ff risoluto, energico*